

The image displays a musical score for the song "Der Hengst" (The Horse) by Franz Schubert. The score is written for a voice and piano. The lyrics are in German and describe a horse's strength and its role in a hunt.

Vocal Part (Soprano):

- Stärken und Stäßen wahr
 Ihm das Hecht
 Und das Ferkel
 In die Hand
 Und die Hand
 Und die Hand

Piano Part:

- The piano part features a prominent, swirling melodic line in the right hand, often referred to as the "horse's mane" motif, which flows throughout the piece.
- The left hand provides harmonic support with chords and a steady rhythmic pattern.

Lyrics:

Der Hengst ist stark und stäßen wahr
 Ihm das Hecht und das Ferkel
 In die Hand und die Hand
 Und die Hand

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Sf. *lento*

Alto

Tenor

Bass

Wir tun, wir tun! 'Be-herr-sche!'

lento

Gott erhalte den Kaiser!

A hand-drawn musical score for the song "The Bird" by Johannes Brahms. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are in German: "Mitt' den Hirschen, die den Wald umher, die den Wald umher, die den Wald umher." The score includes a large, stylized illustration of a bird, possibly a crow or raven, perched on a branch. A circular text box contains the text "Mitt' den Hirschen, die den Wald umher, die den Wald umher, die den Wald umher." The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are in German: "Mitt' den Hirschen, die den Wald umher, die den Wald umher, die den Wald umher." The score includes a large, stylized illustration of a bird, possibly a crow or raven, perched on a branch. A circular text box contains the text "Mitt' den Hirschen, die den Wald umher, die den Wald umher, die den Wald umher." The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

A ha uf die Schif- fen!

Ich bin schön!

libero

LUFT!

Das Licht der Er-de Stein! Zur Sonne, freie Vögel!

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